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608 572 and a young woman. If the relationship is formed by the latter, they probably have met at a funeral celebration and become interested in each other. The ceremonial requires each of the pair to twist seven strands of cotton into a cord to serve as a necklace. The youth first puts his cord over the young woman's head, taking great care not to touch her head-dress or person. In similar fashion the young woman slips her cord over the young man's head. Probably a formula was originally repeated in confirmation of this dual action. If so, it has vanished together with any consultation of the chicken bones that may have taken place. The cords must be worn seven days without being broken or removed, lest the agreement be made void. Thereafter they address each other only as "mwi." The relation thus established does not allow one to take any liberties with the other, but rather tends to the safeguarding of each as if they were brother and sister. The relationship is supposed to be for life, but does not, of course, prevent the separation of the two by a greater or less distance. In such an event, when one goes into the neighborhood of the other, a present is taken along for one's "mwi." Often mementoes or gifts are exchanged when the compact is first made. [431] It is current usage for school friends to call one another "mwi" without any ceremony, but simply in token of kindly regard.

THE GUEST-CHAMBER AND CLUB-ROOM

574 576 [688] In the earlier days among the Karen of the hills the "blaw" was an important feature of village life.[1] It is still retained, although it seems to have lost some of its former significance. It is the guest and club-room reserved in the central part of the village-house. Strangers coming in for a visit or passing by on their journey are entertained here. Such a convenience was quite necessary in the days when the tabu of the "Bgha" feast was strictly observed, and no outsider was allowed to enter the family-rooms. My party and I have been entertained in the "blaw" of villages in the Pegu Hills on the Tharrawaddy side, while on tour. In one village, which had adopted some Buddhist practices, along one side of the guest-room extended a high shelf upon which stood a small image of Gautama Buddha, with the usual offerings of paper flags and wilted leaves and flowers. At the back of the room was the raised dais on which I spread my bed, but I was pre-

[1] In Sir J. G. Scott's *Burma, A Handbook*, p. 122, this institution is referred to under the name of "haw." See also *Upper Burma Gazetteer*, Vol. I, Pt. I, 539, ff.

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vented from enjoying a good night's rest by the number of other occupants. My cook prepared my meals at the little fireplace in the middle of the room. The villagers sat about and visited with us. When meal-time came the women and girls brought in their generous supplies of food, consisting of two large trays piled high with snow-white steaming rice, besides smaller trays and bowls filled with several kinds of curry, "ngape" water, and vegetables. The visitors were expected to eat something from every dish. While the meal was in progress the hosts withdrew, except one or two elders, the women returning afterwards to clear away the dishes and uneaten food with the polite remark that their guests had eaten very little. Many shared in receiving us; and we were spared the embarrassment, not to say the danger according to our belief, of violating the tabu that prevented our being entertained at the time by a family in their own quarters.

Besides serving as a guest-chamber, the "blaw" has another important use, namely, as the gathering-place for the young men of the village. When a boy becomes a youth ("hpo tha hkwa taw"), he is expected to spend his leisure time in his parents' room, working and eating with them, as seems to be the custom. When evening comes, he repairs to the "blaw" to be with his fellows and to sleep there. This is a custom that is common among the Kachins of Burma and many other tribes of the Orient. Among the Kachins the "blaw" is a place of license. The Brecs also allow a great deal of liberty to their young people, and evidently advantage of it is taken by them. But among the Sgaw Karens, at any rate, the girls remain with their mothers. There is no common room for the girls, or any place where both youths and maidens may meet for restrained intercourse. No doubt among the Karen the use of the "blaw" as a club-room is for the purpose of keeping the young men together and separating them from the young women, thus preventing offence of the "by na," which would bring a curse upon the soil and damage to the crops.

It has never been possible for parents to prevent all social intercourse between young people of the opposite sexes. In fact, it has hardly ever been attempted. As is shown elsewhere in this volume, there are occasions among the Karen when the sexes mingle, for example, on fishing expeditions and at marriages, funerals, etc. If, however, a youth desires to visit a maiden, etiquette prescribes the way: he must take his harp ("t'na"), appear before her house, and serenade her. Sitting down, he sings to the accom-

[ie Not being allowed in family rooms during the Byha feast -- Analyst]

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their work will not bring success. They will become sickly, weak, and helpless. 671 538 593

The virtue of humility is extolled at length, as one who knows the Karen people might expect. The people are told that he who does not humble himself but exalts himself, who regards his relatives with disdain, makes forays, is extortionate, beats others for nothing, and, in general, does as he pleases, will die young. Such a man will be punished by the Lord of heaven, losing his drums and money, being left wretched and childless, unable to work, without means to purchase anything, and to die without apparent cause. 671 538 576 571 152 789

Cursing is condemned, and its retributive consequences are shown in the story of a man who was the father of ten children and cursed one of his brethren without a reason. The curse did not harm the one on whom it was pronounced, but reacted upon the other, causing the death of every one of his children. Among the other evils denounced and forbidden are covetousness, partiality, backbiting, hatred, quarreling, falsehood, and exacting fines for the infringement of arbitrary rules or for trespass on one's property. The condemnation of such vices, as well as the encouragement of mutual helpfulness, filial piety, generosity to the needy and helpless, and fear of punishment by the Lord of heaven, show that the Karen had no mean standards of personal conduct. Whether these ideals were lived up to or not is another question. In fact, cursing a person by whom one had been injured was a recognized form of retaliation and punishment. It was necessary to go to his house, stand in front of his door, and recite certain verses imprecating him. The person venting his wrath must do this three evenings in succession, taking with him on the third evening an expiring fagot, an addled egg, and the scrapings from the dish out of which the pigs are fed. On this occasion he closes his imprecation with the words: "May his life go out like this dying fagot. May he be without posterity like this egg. May his end be like the refuse of the dishes."

Theoretically, the principle of the old Mosaic law of a tooth for a tooth and an eye for an eye was valid among the Karen, but it was tempered in the sayings of the elders as follows: "In order not to subject ourselves to fines and punishment, we must allow others to treat us as they choose. If we are struck, we must not strike again. If one strikes your head, strike the floor. If some one blinds you, do not blind him in return. The long is before; the short is behind [that is, the future is long; the past is short]. Love of 681 627 577